



DxO Optics Pro v4.5 release note (build 4126)

New features compared with v4.1.1

- Support for Fujifilm FinePix S3 Pro camera
- Support for Fujifilm FinePix S5 Pro camera
- Support for Pentax K10D camera
- Vista compatibility
- Auto-crop feature
- GPU processing for speed improvement

Windows:

Improvements compared with v4.1.1

- White balance peeker on a multi-selection or on a stack:
 - If the white balance is defined on a RGB image, it is now applied to all RGB images in the multi-selection or in the stack.
 - If the white balance is defined on a RAW image, it is now applied to all RAW images in the multi-selection or in the stack.

Known problems

- Project Window / Film Strip:
 - "Add to current batch" from the contextual menu does not properly show that the image is going to be processed, though it is.
- Enhance tab:
 - DxO Color – Multi-Point Color Balance
 - Colors displayed in the setting panel (in the color squares) may not match colors displayed in the preview (DxO Lighting, HSL and Tone Curve are not applied to the color square of the setting panel). This does not alter color rendition: the processed image will match the preview image.
- Process tab
 - The batch processing progress bar is not accurate.
 - "Failure" error or "Unknown API status: xx":
 - Some images might not get processed and create an error.
Solution: Process the image again. If you get "Unknown API status: -50", please check the hardware requirements, your computer might not be fitting them.
- Nikon Capture/Nikon View:
 - JPEG and RAW images with auto-rotate information, processed and saved as TIFF files by DxO Optics Pro cannot be reopened by Nikon Capture 4.4.
 - Thumbnails of JPEG images with auto-rotate information processed with DxO Optics Pro are not correctly displayed when reopened in Nikon Capture.

- Thumbnails of RAW images with auto-rotate information, and processed and saved as TIFF files by DxO Optics Pro, are not correctly rotated when reopened in Nikon Capture or in Nikon View.
 - RAW images with auto-rotate information, and processed and saved as TIFF files by DxO Optics Pro, are not correctly loaded in Nikon Capture or in Nikon View.
- IPTC data are not rewritten by DxO Optics Pro when images are saved in DNG format.
- Viewer tab
 - Impossible to view corrected images containing special characters in the title, after the batch. It works fine after closing and opening again the project.
- Flickr Export
 - It is not possible to include special characters in the Flickr tags. This is a Flickr limitation.
- DxO Optics Pro Plug-in for Lightroom
 - It is not possible to export images to the DxO Optics Pro Plugin from the Adobe® Lightroom™ "Develop" tab. Export needs to be done through the "Library" tab.
- GPU
 - In some cases, a black and white checkerboard pattern may appear when RAW NEF images are displayed on computers equipped with certain ATI graphic boards.
Workaround: Disable the "GPU acceleration" option in Preferences ("Edit/Preferences..." menu)

Macintosh:

Known problems

- GPU
 - In the preferences, GPU check box is always greyed out and unchecked, even though, if GPU can be used on your graphic card, it actually is. It is therefore impossible to uncheck GPU if it is used by your computer.
Workaround: To disable GPU processing, open a « Terminal » window, and enter the following command: « defaults write com.dxo.DxOOpticsPro4 DXOGeneralPrefsUseGPU 0 ». To enable GPU processing, open a « Terminal » window, and enter the following command: « defaults write com.dxo.DxOOpticsPro4 DXOGeneralPrefsUseGPU 1 »
 - When GPU is activated, for RAW images of the Konica Minolta 5D and the Konica Minolta 7D camera bodies, the highlighted zones are pink. To disable the GPU, see above notice.
- Project Window / Film Strip:
 - "Add to current batch" from the contextual menu, on a stack, only applies to the master image, or to the image selected if the stack has been expanded.
 - When several Modules can be used for an image, up until the choice is made, the "red camera" icon will get displayed on the thumbnail.
- MAC OS X, version 10.3.8 and less are NOT supported. To use DxO Optics Pro on MAC OS X.3, update your OS to version 10.3.9.
- Enhance tab
 - DxO Color – Multi-Point Color Balance
 - Colors displayed in the setting panel (in the color squares) may not match colors displayed in the preview (DxO Lighting, HSL and Tone Curve are not applied to the color square of the setting panel). This does not alter color rendition: the processed image will match the preview image.
 - In some rare cases, the preview might get black or does not refresh correctly.
Workaround: Unselect the image and select it again.
- Crash:
 - Crashes have been experienced in rare cases while importing images into the Project window.
- When trying to open a project directly from the Finder, DxO Optics Pro is launched, but the project has then to be manually opened.
- It is not possible to minimize the application.
- Plug-in
 - It is not possible to transfer DNG images from the DxO Optics Pro plug-in if several output formats are specified in the DxO Optics Pro plug-in.

- Process tab
 - Compressed output TIFF 8 bits: for some images, the compressed TIFF output is larger than uncompressed. This is mainly due to image content.
- Nikon Capture/Nikon View:
 - JPEG and RAW images with auto-rotate information, processed and saved as TIFF files by DxO Optics Pro cannot be reopened by Nikon Capture 4.4.
 - Thumbnails of JPEG images with auto-rotate information processed with DxO Optics Pro are not correctly displayed when reopened in Nikon Capture.
 - Thumbnails of RAW images with auto-rotate information, and processed and saved as TIFF files by DxO Optics Pro, are not correctly rotated when reopened in Nikon Capture or in Nikon View.
 - RAW images with auto-rotate information, and processed and saved as TIFF files by DxO Optics Pro, are not correctly loaded in Nikon Capture or in Nikon View.
- Preset Converter
 - It is not possible to convert v3.x presets into v4.x presets. Nevertheless, sidecars created with v3.x are automatically converted when opened with v4.x.
- IPTC data are not rewritten by DxO Optics Pro when images are saved in DNG format.

Windows & Macintosh

Recommendations:

- We recommend applying DxO Color panel corrections using the same order as displayed in the panel (apply the corrections on top of the panel first and end up with the bottom ones).
- When correcting geometry, we recommend applying the Keystoning/horizon correction after setting the Distortion correction slider/button.
- When importing a custom ICC profile, in order not to change the color rendering defined in your profile, we recommend neither using the Multi-Point Color Balance, nor the following "Special" "Color Modes": "Portrait" and "Landscape".
- In order to get the maximum benefit from the Highlight Recovery - DxO Lighting combination, it is recommended to set both of them at the same correction strength (Slight-Slight, or Medium-Medium, or Strong-Strong)
- On Macintosh, it is highly recommended to disable the "Automatic clock synchronisation" as it might interfere with the activation process.

DxO Download Manager v2.2

Improvements compared with v2.1

- It is now possible to download an updater, instead of the full installer.

Known problems

- Download of the DxODMSetup.dmg file in Firefox might not work properly.

Workaround: Use Safari.

DxO Optics Pro v4.1.1 release note (build 3025)

New features compared with v4.1

- Support for Nikon D40 camera

Windows:

Improvements compared with v4.1

- Enhance tab:
 - EXIF Editor: It is now possible to set the EXIF Data when several images are selected.
 - Double-clicking on a thumbnail in the project filmstrip doesn't freeze the preview anymore.
- Viewer Tab
 - The scroll bar is now functional in the "all batches" section.
- The "Automatic Check for Update" feature now works properly.
- Preset Converter
 - Crop settings are now transferred to the version 4 presets.

Known problems

- Project Window / Film Strip:
 - "Add to current batch" from the contextual menu does not properly show that the image is going to be processed, though it is.
- Enhance tab:
 - DxO Color – Multi-Point Color Balance
 - Colors displayed in the setting panel (in the color squares) may not match colors displayed in the preview (DxO Lighting, HSL and Tone Curve are not applied to the color square of the setting panel). This does not alter color rendition: the processed image will match the preview image.
- Process tab
 - The batch processing progress bar is not accurate.
 - "Failure" error or "Unknown API status: xx":
 - Some images might not get processed and create an error.
Solution: Process the image again. If you get "Unknown API status: -50", please check the hardware requirements, your computer might not be fitting them.
- Nikon Capture/Nikon View:
 - JPEG and RAW images with auto-rotate information, processed and saved as TIFF files by DxO Optics Pro cannot be reopened by Nikon Capture 4.4.
 - Thumbnails of JPEG images with auto-rotate information processed with DxO Optics Pro are not correctly displayed when reopened in Nikon Capture.
 - Thumbnails of RAW images with auto-rotate information, and processed and saved as TIFF files by DxO Optics Pro, are not correctly rotated when reopened in Nikon Capture or in Nikon View.
 - RAW images with auto-rotate information, and processed and saved as TIFF files by DxO Optics Pro, are not correctly loaded in Nikon Capture or in Nikon View.
- IPTC data are not rewritten by DxO Optics Pro when images are saved in DNG format.

Macintosh:

Improvements compared with v4.1

- Enhance tab
 - In the French version of DxO FilmPack, the swap between "color positive films" and "color negative films" labels has been corrected.
 - Perspective corrections are now applied in preview whatever the zoom factor.

- Help is now available from the DxO Optics Pro 4 menu.
- Plug-in
 - It is now compatible with MAC OS 10.3.9.

Known problems

- MAC OS X, version 10.3.8 and less are NOT supported. To use DxO Optics Pro on MAC OS X.3, update your OS to version 10.3.9.
- Enhance tab
 - DxO Color – Multi-Point Color Balance
 - Colors displayed in the setting panel (in the color squares) may not match colors displayed in the preview (DxO Lighting, HSL and Tone Curve are not applied to the color square of the setting panel). This does not alter color rendition: the processed image will match the preview image.
 - In some rare cases, the preview might get black or does not refresh correctly.
Workaround: Unselect the image and select it again.
- Crash:
 - Crashes have been experienced in rare cases while importing images into the Project window.
- When trying to open a project directly from the Finder, DxO Optics Pro is launched, but the project has then to be manually opened.
- It is not possible to minimize the application.
- Plug-in
 - It is not possible to transfer DNG images from the DxO Optics Pro plug-in if several output formats are specified in the DxO Optics Pro plug-in.
- Process tab
 - Compressed output TIFF 8 bits: for some images, the compressed TIFF output is larger than uncompressed. This is mainly due to image content.
- Nikon Capture/Nikon View:
 - JPEG and RAW images with auto-rotate information, processed and saved as TIFF files by DxO Optics Pro cannot be reopened by Nikon Capture 4.4.
 - Thumbnails of JPEG images with auto-rotate information processed with DxO Optics Pro are not correctly displayed when reopened in Nikon Capture.
 - Thumbnails of RAW images with auto-rotate information, and processed and saved as TIFF files by DxO Optics Pro, are not correctly rotated when reopened in Nikon Capture or in Nikon View.
 - RAW images with auto-rotate information, and processed and saved as TIFF files by DxO Optics Pro, are not correctly loaded in Nikon Capture or in Nikon View.
- Preset Converter
 - It is not possible to convert v3.x presets into v4.x presets. Nevertheless, sidecars created with v3.x are automatically converted when opened with v4.x.
- IPTC data are not rewritten by DxO Optics Pro when images are saved in DNG format.

Windows & Macintosh

Recommendations:

- We recommend applying DxO Color panel corrections using the same order as displayed in the panel (apply the corrections on top of the panel first and end up with the bottom ones).
- When correcting geometry, we recommend applying the Keystoning/horizon correction after setting the Distortion correction slider/button.
- When importing a custom ICC profile, in order not to change the color rendering defined in your profile, we recommend neither using the Multi-Point Color Balance, nor the following "Special" "Color Modes": "Portrait" and "Landscape".
- In order to get the maximum benefit from the Highlight Recovery - DxO Lighting combination, it is recommended to set both of them at the same correction strength (Slight-Slight, or Medium-Medium, or Strong-Strong)
- On Macintosh, it is highly recommended to disable the "Automatic clock synchronisation" as it might interfere with the activation process.

DxO Download Manager v2.1

Improvements compared with v2.0

- It is now possible to download the installation package for Mac from a Windows computer.

Known problems

- Download of the DxODMSetup.dmg file in Firefox might not work properly.

Workaround: Use Safari.

DxO Optics Pro v4.1 release note (build 2158)

Windows:

Improvements compared with v4.0.2

- Enhance tab:
 - When Before/After images are displayed side by side, it is now possible to navigate in the image with the "Hand" tool.
 - EXIF Editor: you can now use special characters (such as # or \$).
- Process tab
 - Images which name or file path contains the "&" character can now be processed (no more "Failure" error or "Unknown API status: xx" message).
- Local Help is now available from the Help menu. It displays the Reference Guide present in the "Doc" folder, if you downloaded it with the DxO Download Manager.
- Plug-in
 - The transfer into Photoshop of files imported and processed in DNG format by the DxO Optics Pro plug-in, does not create an error message anymore.
- IPTC data are now rewritten by DxO Optics Pro when images are saved in JPEG or TIFF format (but not in DNG format).
- Maker notes of Canon images processed by DxO Optics Pro in TIFF format are now readable in a standard EXIF Reader tool.

Known problems

- Project Window / Film Strip:
 - In order to add an image to a batch that is being processed, select the image with a left click first, and then "Add to current batch" with a right click.
- Enhance tab:
 - DxO Color – Multi-Point Color Balance
 - Colors displayed in the setting panel (in the color squares) may not match colors displayed in the preview (DxO Lighting, HSL and Tone Curve are not applied to the color square of the setting panel). This does not alter color rendition: the processed image will match the preview image.
 - EXIF Editor: It is not possible to set the EXIF Data when several images are selected.
Workaround: Use a preset: save a preset with the EXIF Data and apply it to one or several images at once.
 - Doubleclicking on a thumbnail in the project filmstrip ends up freezing the preview.
Workaround: unselect all images and select one by a single click
- Process tab
 - The batch processing progress bar is not accurate.
 - "Failure" error or "Unknown API status: xx":
 - Some images might not get processed and create an error.
Solution: Process the image again. If you get "Unknown API status: -50", please check the hardware requirements, your computer might not be fitting them.
- Viewer Tab
 - The scroll bar is not functional in the "all batches" section.
- The "Automatic Check for Update" feature uses a lot of CPU and significantly slows your computer down.
Workaround: disable the automatic check for update and do a check for update once in a while.
- Nikon Capture/Nikon View:
 - JPEG and RAW images with auto-rotate information, processed and saved as TIFF files by DxO Optics Pro cannot be reopened by Nikon Capture 4.4.
 - Thumbnails of JPEG images with auto-rotate information processed with DxO Optics Pro are not correctly displayed when reopened in Nikon Capture.
 - Thumbnails of RAW images with auto-rotate information, and processed and saved as TIFF files by DxO Optics Pro, are not correctly rotated when reopened in Nikon Capture or in Nikon View.

- o RAW images with auto-rotate information, and processed and saved as TIFF files by DxO Optics Pro, are not correctly loaded in Nikon Capture or in Nikon View.
- Preset Converter
 - o Crop settings are not transferred to the version 4 presets.
- IPTC data are not rewritten by DxO Optics Pro when images are saved in DNG format.

Macintosh:

Known problems

- MAC OS X, version 10.3.8 and less are NOT supported. To use DxO Optics Pro on MAC OS X.3, update your OS to version 10.3.9.
- Enhance tab
 - o In the French version of DxO FilmPack, the "color positive films" and "color negative films" labels are swapped.
 - o DxO Color – Multi-Point Color Balance
 - Colors displayed in the setting panel (in the color squares) may not match colors displayed in the preview (DxO Lighting, HSL and Tone Curve are not applied to the color square of the setting panel). This does not alter color rendition: the processed image will match the preview image.
 - o In some rare cases, the preview might get black or does not refresh correctly.
Workaround: Unselect the image and select it again.
 - o In some cases, not clearly identified, perspective corrections are not applied in preview if the zoom factor is less than 38%.
- Crash:
 - o Crashes have been experienced in rare cases while importing images into the Project window.
- It is not possible to open a project directly from the Finder.
- It is not possible to minimize the application.
- Help is not available from the DxO Optics Pro 4 menu.
The Reference manual can be found in the "Doc" folder of your DxO Optics Pro v4 folder.
- Plug-in
 - o It is not working on MAC OS 10.3.9.
 - o It is not possible to transfer DNG images from the DxO Optics Pro plug-in if several output formats are specified in the DxO Optics Pro plug-in.
- Process tab
 - o Compressed output TIFF 8 bits: for some images, the compressed TIFF output is larger than uncompressed. This is mainly due to image content.
- Nikon Capture/Nikon View:
 - o JPEG and RAW images with auto-rotate information, processed and saved as TIFF files by DxO Optics Pro cannot be reopened by Nikon Capture 4.4.
 - o Thumbnails of JPEG images with auto-rotate information processed with DxO Optics Pro are not correctly displayed when reopened in Nikon Capture.
 - o Thumbnails of RAW images with auto-rotate information, and processed and saved as TIFF files by DxO Optics Pro, are not correctly rotated when reopened in Nikon Capture or in Nikon View.
 - o RAW images with auto-rotate information, and processed and saved as TIFF files by DxO Optics Pro, are not correctly loaded in Nikon Capture or in Nikon View.
- Preset Converter
 - o It is not possible to convert v3.x presets into v4.x presets. Nevertheless, sidecars created with v3.x are automatically converted when opened with v4.x.
- IPTC data are not rewritten by DxO Optics Pro when images are saved in DNG format.

Windows & Macintosh

Recommendations:

- We recommend applying DxO Color panel corrections using the same order as displayed in the panel (apply the corrections on top of the panel first and end up with the bottom ones).
- When correcting geometry, we recommend applying the Keystoning/horizon correction after setting the Distortion correction slider/button.
- When importing a custom ICC profile, in order not to change the color rendering defined in your profile, we recommend neither using the Multi-Point Color Balance, nor the following "Special" "Color Modes": "Portrait" and "Landscape".
- In order to get the maximum benefit from the Highlight Recovery - DxO Lighting combination, it is recommended to set both of them at the same correction strength (Slight-Slight, or Medium-Medium, or Strong-Strong)
- On Macintosh, it is highly recommended to disable the "Automatic clock synchronisation" as it might interfere with the activation process.

DxO Download Manager

Known problems

- It is not possible to download the installation package for MAC from a Windows computer.
- Download of the DxODMSetup.dmg file in Firefox might not work properly.
Workaround: Use Safari.

DxO Optics Pro v4.0.1 release note

Improvements compared with v4.0.0

- The crash that occurred just after launch on some specific configurations doesn't happen any more.
- In the output settings, Custom Resolution and Size are now functional in the French and German versions.
- Translation corrections have been made in all languages.

DxO Optics Pro v4.0 release note

Known problems

- Enhance tab:
 - DxO Color – Multi-Point Color Balance
 - Colors displayed in the setting panel (in the color squares) may not match colors displayed in the preview (DxO Lighting, HSL and Tone Curve are not applied to the color square of the setting panel). This does not alter color rendition: the processed image will match the preview image.
 - When Before/After images are displayed side by side, it is not possible to navigate in the image with the "Hand" tool.
Solution: Use the "Zoom" panel to move the green square area corresponding to the displayed preview.
 - EXIF Editor: using some special characters (such as # or \$) will cause a "failure" error after processing: the image cannot be processed.
- Process tab
 - Compressed output TIFF 8 bits: for some images, the compressed TIFF output is larger than uncompressed. This is mainly due to image content.
 - The batch processing progress bar is not accurate.
 - "Failure" error or "Unknown API status: xx":
 - Some images might not get processed and create an error.
Solution: Process the image again.
 - Images which name or file path contains the "&" character cannot be processed
- Viewer
 - The scroll bar is not functional in the "all batches" section.
- Help is not available from the Help menu.
The Reference manual can be found in the "Doc" folder of your DxO Optics Pro v4 folder.
- The language dropdown menu of the Preferences window displays some incorrect language labels.
- Maker notes of Canon images processed by DxO Optics Pro in TIFF format are not readable in a standard EXIF Reader tool.
- Nikon Capture/Nikon View:
 - JPEG images rotated in Nikon Capture, and processed and saved as TIFF files by DxO Optics Pro cannot be reopened by Nikon Capture 4.4.
 - Thumbnails of JPEG images rotated in Nikon Capture and processed with DxO Optics Pro are not correctly rotated when reopened in Nikon Capture.
 - Thumbnails of RAW images rotated in Nikon Capture or Nikon View, and processed and saved as TIFF files by DxO Optics Pro, are not correctly rotated when reopened in Nikon Capture or in Nikon View.
- Plug-in
 - The transfer into Photoshop of files imported and processed in DNG format by the DxO Optics Pro plug-in, creates an error message.
Workaround: Click on OK and the image is correctly opened into Photoshop with Camera RAW.

Recommendations:

- We recommend applying DxO Color panel corrections using the same order as displayed in the panel (apply the corrections on top of the panel first and end up with the bottom ones).
- When correcting geometry, we recommend applying the Keystoning/horizon correction after setting the Distortion correction slider/button.
- When importing a custom ICC profile, in order not to change the color rendering defined in your profile, we recommend not using the Multi-Point Color Balance, nor the following "Special" "Color Modes": "Portrait" and "Landscape".